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4. **Volkslied aus dem Thüringer Walde.**
1 Guitare mit Text A. Darr.



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Galopp.

Eigentum des Vereins.

A. Darr.

The musical score is arranged in five systems, each containing two staves (treble and bass clef). The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The piece is marked 'Galopp.' and includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The notation includes various note values, rests, and fingerings (e.g., 1, 2, 3, 4, 0). There are repeat signs with first and second endings in the fifth system. The score concludes with a double bar line and a key signature change to two sharps (F#, C#).

Trio.

The musical score is written for guitar in G major (one sharp) and 2/4 time. It begins with a *p* (piano) dynamic. The first staff contains a melodic line with a triplet of eighth notes. The second and third staves continue this melodic line with various triplet patterns. The fourth staff features a *f* (forte) dynamic and includes a Roman numeral 'IX.' below the staff. The fifth and sixth staves show a descending melodic line with a *p* dynamic. The seventh and eighth staves continue the melodic development. The ninth and tenth staves conclude the piece with a final triplet of eighth notes.

Venetianisches Gondellied, Op.19.

F. Mendelssohn.
Für 2 Git.arr. und gestiftet von
Emilie Jaksch.

Andante sostenuto.

Guitare 1.

Guitare 2.

The musical score is written for two guitars, labeled "Guitare 1." and "Guitare 2.". It begins with the tempo marking "Andante sostenuto." and the dynamic marking "p" (piano). The score is divided into five systems, each with two staves. The first system shows the beginning of the piece with a melodic line in the upper staff and a rhythmic accompaniment in the lower staff. The second system introduces the marking "cantabile" and continues the melodic and accompanimental lines. The third system features a dynamic marking "p" and continues the piece. The fourth system includes dynamic markings "f" (forte), "dim." (diminuendo), and "p". The fifth system concludes the piece with a final melodic flourish and accompaniment. The score is written in a key signature of one sharp (F#) and a 6/8 time signature.

First system of musical notation, consisting of two staves. The music is in a key with one sharp (F#) and a 3/4 time signature. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides harmonic support with chords and bass lines. Dynamic markings include *pp* (pianissimo) in both staves.

Second system of musical notation, consisting of two staves. The music continues with similar rhythmic patterns. The lower staff has a dynamic marking of *p* (piano). A fermata is placed over a note in the lower staff towards the end of the system.

Third system of musical notation, consisting of two staves. The music features more complex rhythmic figures. Dynamic markings include *sf* (sforzando) and *dim.* (diminuendo).

Fourth system of musical notation, consisting of two staves. The music continues with a mix of melodic and harmonic elements. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *dim.* (diminuendo).

Fifth system of musical notation, consisting of two staves. The music features a prominent melodic line in the upper staff. A dynamic marking of *pp* (pianissimo) is present in the lower staff.

Sixth system of musical notation, consisting of two staves. The music concludes with a final melodic phrase in the upper staff. A dynamic marking of *pp* (pianissimo) is present in the lower staff.

Rondo aus Op.6.

F. Molino.

Stifter: D^r F. Steinheil.

Allegretto.

p *f* *p* *f* *dolce* *fz* *ritard.* *a tempo* *p* *f* *p* *f* *dolce* *f* *p* *f* *ff* *con espress.* *p* *f*

This musical score consists of ten staves of music in G major. The notation includes various rhythmic patterns, slurs, and dynamic markings. The tempo is marked as *Adagio*. The dynamics range from *p* (piano) to *ff* (fortissimo). The piece concludes with a final chord on the tenth staff.

p *f* *Adagio.* *p* *f* *dolce* *fz* *p* *f* *ff* *f* *ff* *f*

Volkslied

aus dem Thüringer Walde.

Arr. von A. Darr.
Stifter: N. Bergmiller.

Moderato, ma non troppo. *mf*

Singstimme. 1. Ach wie ist's mög-lich dann,

Guitare. *rit.* *pp*

f poco rit. *p rit.*

daß ich dich las-sen kann! Hab' dich von Her-zen lieb, das glau-be mir!

p dolce *mf cresc.* *rit.*

Du hast die See-le mein so ganz ge-nom-men ein, daß ich kein' an-dre lieb',

string. *rit.* *p*

als dich al-lein. *a tempo* *rit.* *pp*

2.

3.

Blau ist ein Blümelein, das heißt „Vergiß nicht mein“
Das Blümelein leg' ans Herz und denk' an mich!
Stirbt Blum' und Hoffnung gleich, wir sind an Liebe reich,
Denn die stirbt nie bei mir, das glaube mir.

Wär'ich ein Vögelein, bald wollt'ich bei dir sein,
Scheut' Falk und Habicht nicht, flög' schnell zu dir.
Schöß mich ein Jäger tot, fiel ich in deinen Schoß,
Sähst du mich traurig an, gern stürb'ich dann.