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2. **Ukrainische Weise** Decker-Schenk.
1 Guitare
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Andante religioso

für 2 Gitarren und Harmonium.

Eigentum des Stifters.

Guitare.

A. Darr.
Stifter: Frau Theod. Hammerer.

1^{ere} Guitare. Harmonium. 2^e Guitare.

The musical score is written for two guitars and a harmonium. It begins with a 4-measure rest for both guitars. The first system contains the initial melody and accompaniment. The second system features a first ending followed by a second ending. The third system is marked 'lento' and 'mf', indicating a change in tempo and dynamics. The fourth system continues the piece with various dynamics. The fifth system concludes with a first ending and a second ending. The score includes various musical notations such as notes, rests, slurs, and dynamics.

Andante religioso

für 2 Gitarren und Harmonium.

Eigentum des Stifters.

Harmonium.

A. Darr.

Stifter: Frau Theod. Hammerer.

Harmonium - Begleitung bearbeitet von
G. Beringer.

Harmonium.

Guit.

Guit.

lento

First system of musical notation for guitar, consisting of two staves. The music features a mix of chords and single notes, with some triplets indicated by a '3' over a group of notes. The key signature has one sharp (F#).

Second system of musical notation for guitar, consisting of two staves. It continues the piece with various chordal textures and melodic lines. A dynamic marking of *p* (piano) is present.

Third system of musical notation for guitar, consisting of two staves. This system includes a dynamic marking of *mf* (mezzo-forte) and a *p* (piano) marking. The notation includes chords and moving lines.

Fourth system of musical notation for guitar, consisting of two staves. It features a *mf* (mezzo-forte) dynamic marking, a *dim.* (diminuendo) instruction, and a *p* (piano) marking. The tempo marking *lento* is also present.

Fifth system of musical notation for guitar, consisting of two staves. This system is characterized by prominent triplets, indicated by a '3' over groups of notes. The piece concludes with a final chord.

Ukrainische Weise.

Guitare.

Decker-Schenk.
Stifter: F. Dmitriew.

Allegro.

The musical score is written for guitar in G major (one sharp) and 2/4 time. It consists of eight staves of music. The tempo is marked 'Allegro'. The score includes various dynamic markings: *p* (piano), *pp* (pianissimo), *f* (forte), and *8* (octave). There are also markings for natural harmonics (*7*) and a 'Flag.' marking with a 'V' symbol. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some triplet-like rhythms. The piece concludes with a final chord in the eighth staff.

f *ff* *p* *loco* *pp* *cresc.* *mf* *dolce e dim.* *dim.* *pp*

Serenade.

Guitare.

Eigentum des Stifters.

A. Darr.
Stifter: Frau Theod. Hammerer.

The musical score consists of ten staves of music in a single system. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Performance instructions include *sf*, *fp*, *p*, *dim.*, *p dolce p*, *a tempo*, *poco rit.*, *mf*, *dim. p*, *sf ad lib.*, and *sul D.*. Fingerings are indicated by numbers 1-4. The score concludes with a final chord and a double bar line.

p *sf* *p* *fp* *dim.* *p* *fp* *fp* *cresc.* *mf* *sul H.* *sul G.7* *arm.* *fz cresc.* *ff* *sf dim.* *poco rit.* *a tempo* *p* *rit.* *mf* *a tempo*

Guitare.

mf

sf ad lib.

fp *sul D.*

mf

sf ad lib.

p *sul D.*

sf pp dim. pp *rall.*

tief H E
7 E 12 12 P
R 4 P
Flag *)
576/12

*) Um den ganzen Accord klingen zu lassen, muß das G_{is} auf der tiefen E Saite (4te oder 9te Posit.) stark, die übrigen Flageolett - Töne ganz schwach angeschlagen werden. II, 5