

Souvenir de Verdi

FANTASIE

POUR

Guitare

PAR



E. CARDANA

Op. 18.

1924
537

R. STABILIMENTO TITO DI GIO. RICORDI E FRANCESCO LUCCA

G. RICORDI & C.
MILAN

NAPLES — ROME — PALERME

Netti Fr. 1.25 Mk. 1.—

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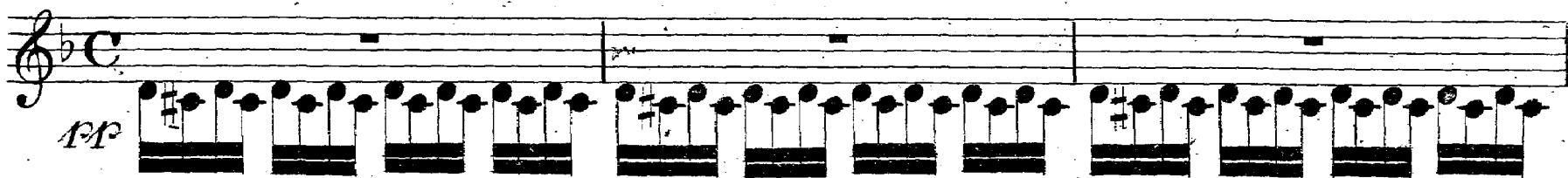
SOUVENIR DE VERDI

FANTASIE.

E. GARDANA

Op. 48.

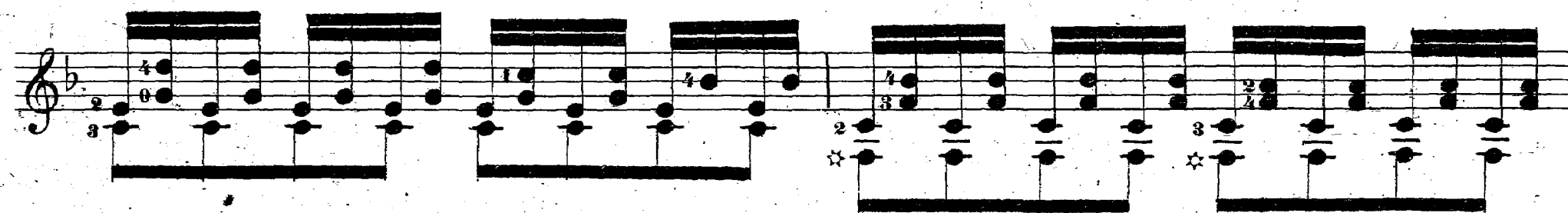
Allegro.



sotto voce.



cres.





rinf.

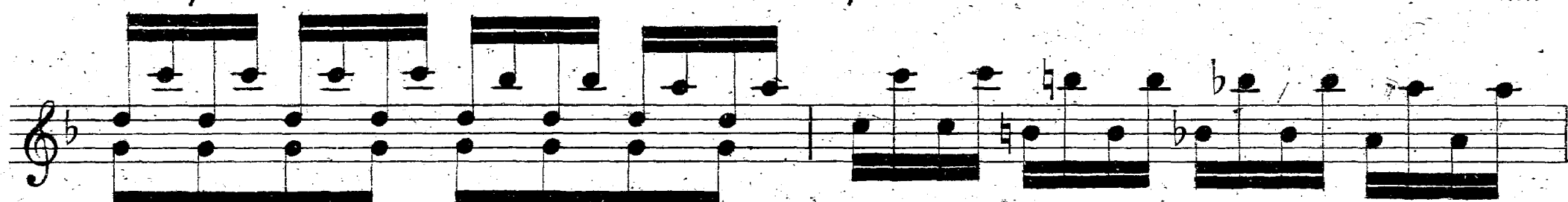


sempre

a

poco

a



poco

dim.

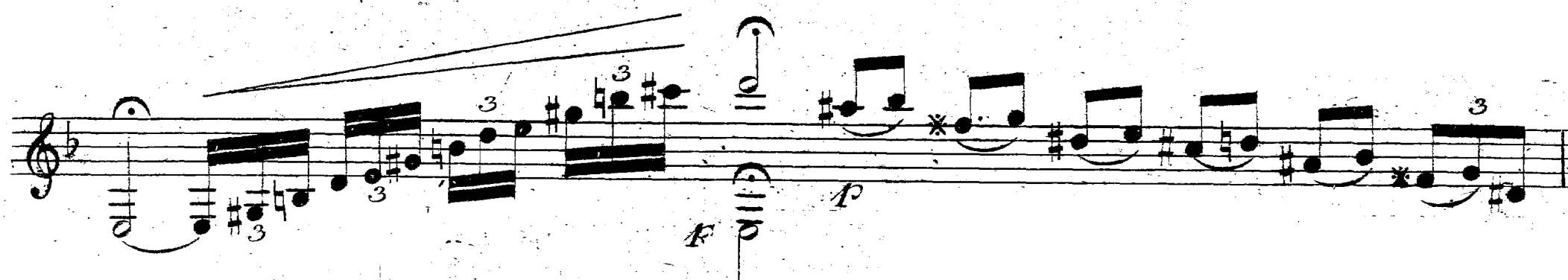
a



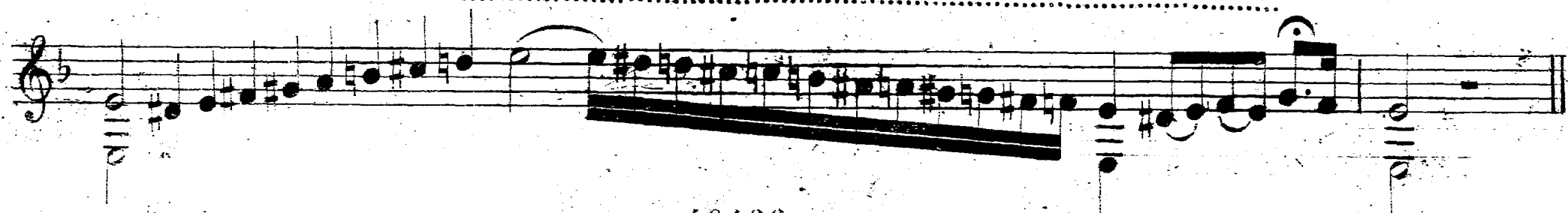
poco

a

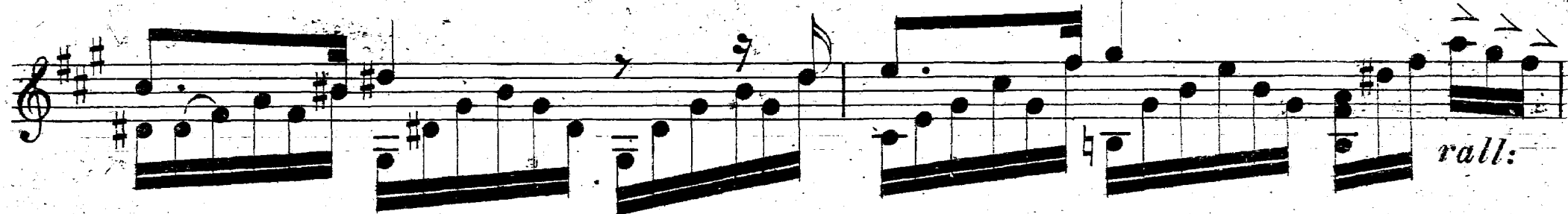
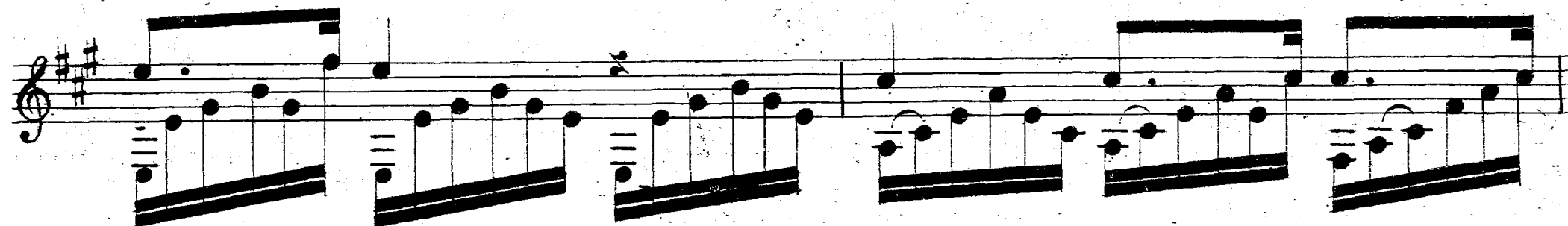
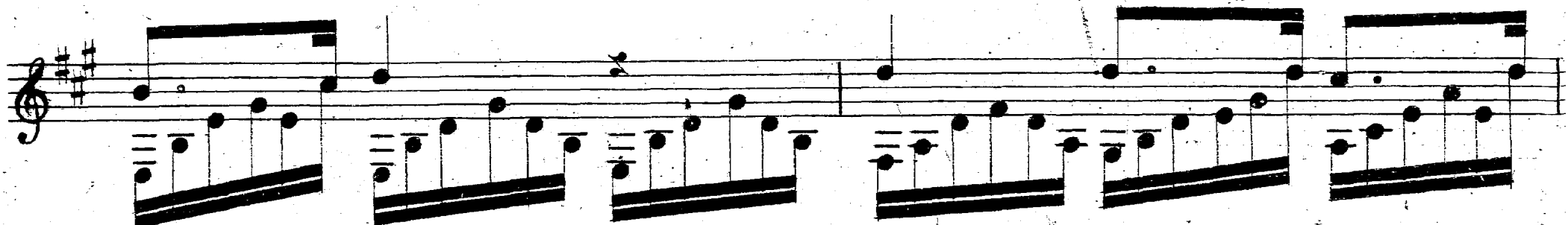
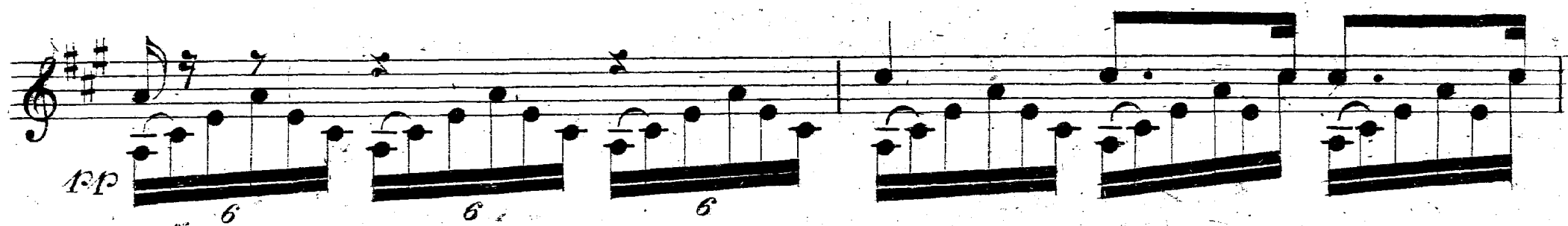
poco



Sulla 4.^a Corda



Andante.



Tempo.



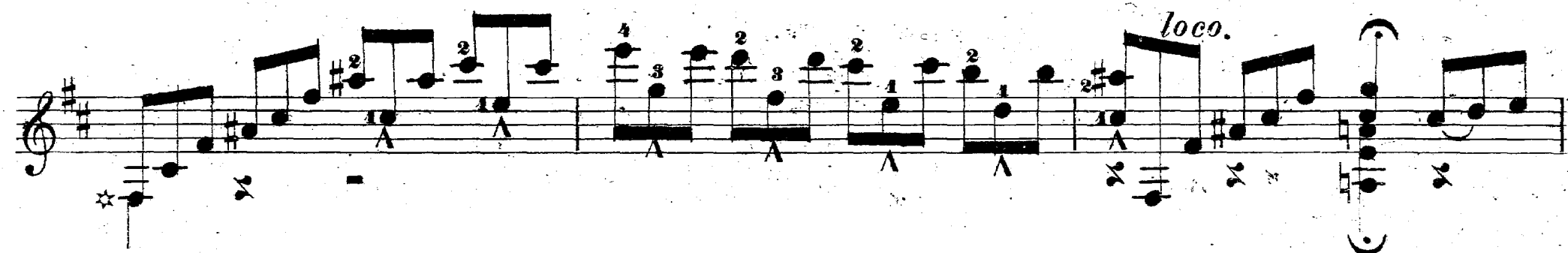
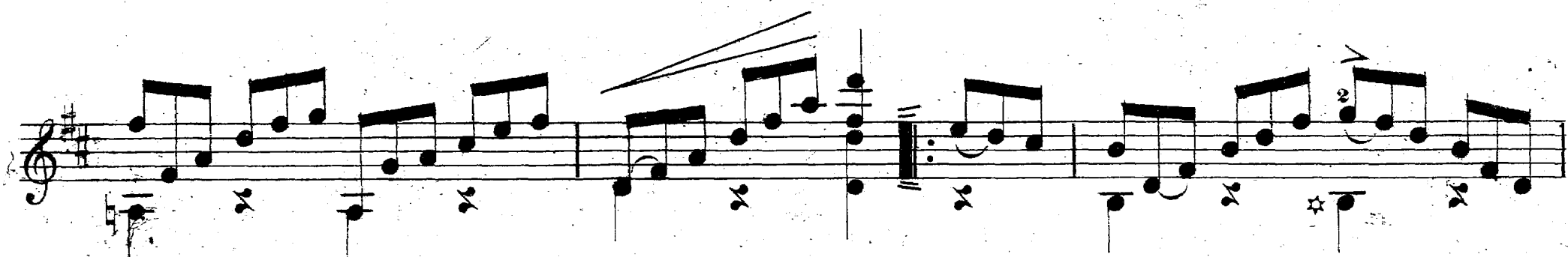
IV *loco.*

Più Mosso.

f *mf* *f* *ff*

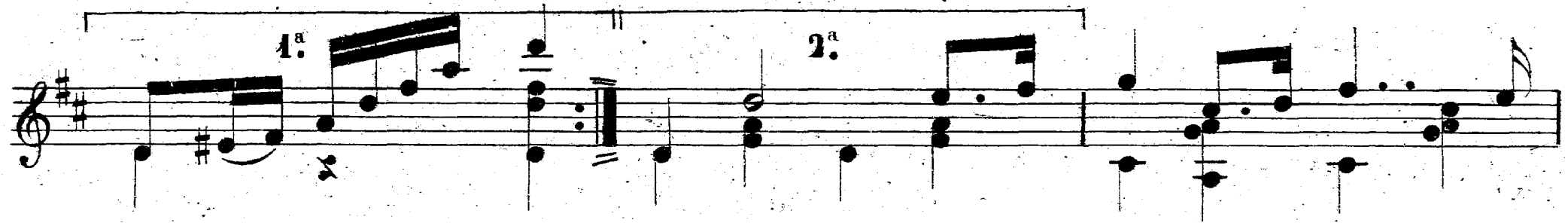
dolce. *allarg: a poco a poco.*

All.^o Giusto. *con forza.*

VAR: 1^aVAR: 2^a



Più Animato.



FINALE.

This musical score is for a guitar piece titled "FINALE." It is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The music is written in a style that suggests a guitar, with many notes beamed together in groups of four or six, and some notes marked with "X" above them. The second staff continues this pattern. The third staff has a section marked "VII" and "VIII" with a "loco." instruction. The fourth staff has a section marked "X" and "loco." with a "loco." instruction. The fifth staff has a section marked "X" and "loco." with a "loco." instruction. The sixth staff has a section marked "X" and "loco." with a "loco." instruction. The seventh staff has a section marked "X" and "loco." with a "loco." instruction. The score ends with a double bar line.

GRANDI SUCCESSI!

GILLET E. Petite Câlaine. Intermezzo.

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a tempo

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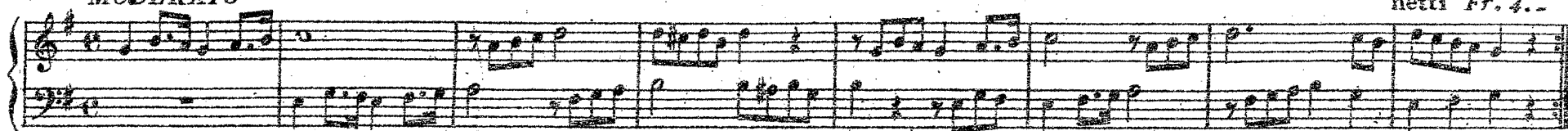
ANTONIOTTI F. Un ange à son réveil. Preghiera.

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GRANDI SUCCESSI!

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Netti Fr. 1.- Mk. 80.-



VAN GAEL H. L'Iris. Fantaisie. Op. 59.

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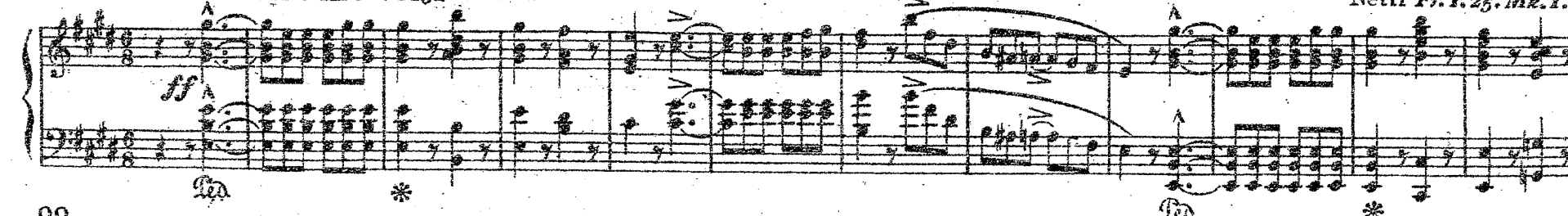
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VAN WESTERHOUT N. Dittirambo.
CON GRANDE BRIO

Netti Fr. 1.25. Mk. 1.-



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N° 6