

All'Amico FEDERICO PARADIS

LA BELLA GIGOGNA



CAPIVALLI MILANO
PER CATTARRA

DI

R. GARDANA

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OP. 17

1924
536.

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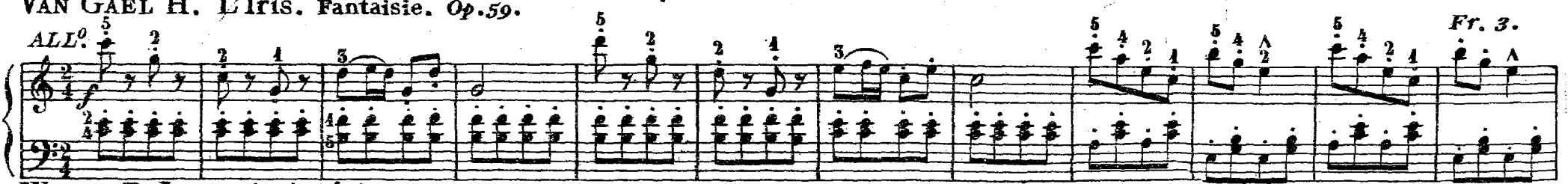
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LA BELLA GIGOGIN

Carnevale di Milano

E. GARDANA. Op: 17.

Segni convenzionali per la mano destra e sinistra.

	Pollice.	Indice.	Medio.	Anulare.	Mignolo.
<i>Mano destra</i>	Λ	—	┐	┐	□
<i>Mano sinistra</i>	☆	1	2	3	4

Mano destra
Mano sinistra



Introduzione.

Tamburo

Tasto.

sulla 6.^a corda.....

a piacere.

Armonici.

8^a arm.

lento.

Arm.

Arm.

tempo.

rall:

tr.

TEMA.

Grandioso.

4.
VARIATIONE.

Granuloso.

Handwritten musical score for a single melodic line. The notation is on a five-line staff with a treble clef. The key signature has two sharps (F# and C#). The tempo/mood is indicated as *Granuloso.* The score consists of several measures, some of which are grouped by brackets. There are various musical notations including eighth notes, quarter notes, and rests. The handwriting is in ink on aged paper.

A single staff of handwritten musical notation. It begins with a treble clef and a key signature of two sharps (F# and C#). The notation consists of several measures, each containing a complex chord or a series of notes. The handwriting is somewhat dense and appears to be a study or a sketch. The notes are mostly eighth and sixteenth notes, with some rests. The overall impression is that of a musical composition in progress.

2.^a VAR:

stris: stris: stris: stris:

immitando la voce di vecchia.....

vecchia....

vecchia....

sulla 5.^a corda.....

5.ª corda.
vecchia.

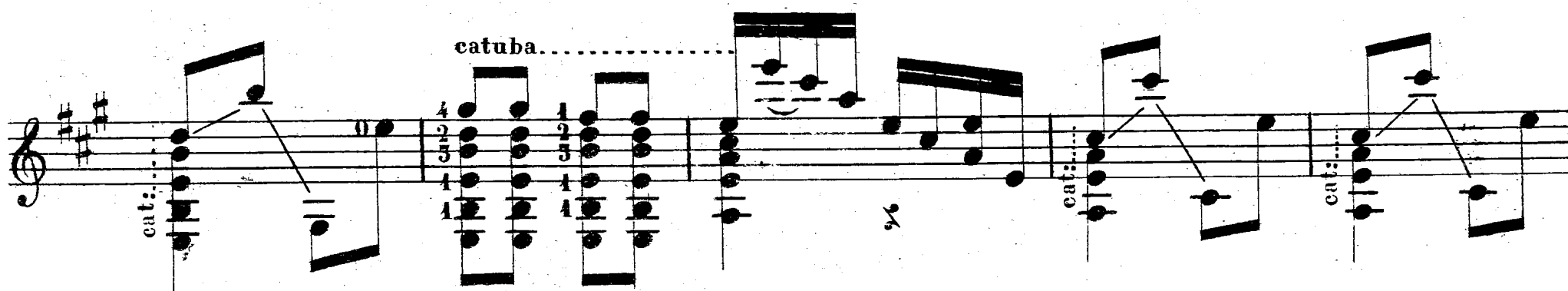
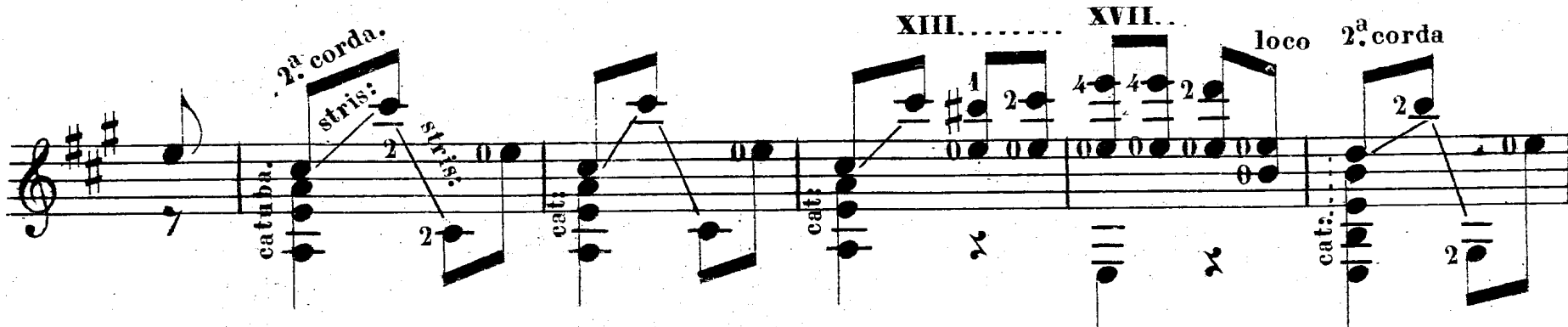
stris: stris: stris: stris: stris: stris: stris:

The image shows a musical score for a piece titled "L'Allegretto" by Beethoven. The score is written on two staves: a treble staff (top) and a bass staff (bottom). The key signature is one sharp (F#), and the time signature is 3/4. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. There are several dynamic markings, including "vecchia" (which appears to be a misspelling of "vecchia" or "vecchia"). The score is presented in a clear, black-and-white format, typical of a printed musical score.

3.^a VAR:



4.^a VAR:



Per tutta la variazione il cantino vuoto.

5.^a VAR:

V. IX. VII. V. loco. VII. V. loco.

p f

6.^a VAR:

Immitando la voce di vecchia.....

V. IX. VII. V. loco. IX. VII. loco.

p f

7.^a VAR:

Immitando la voce di vecchia.....

V. IX. VII. V. loco. IX. VII. loco.

p f

ben distinto il canto.

*Scherzando.*2^a Corda.2^a corda.

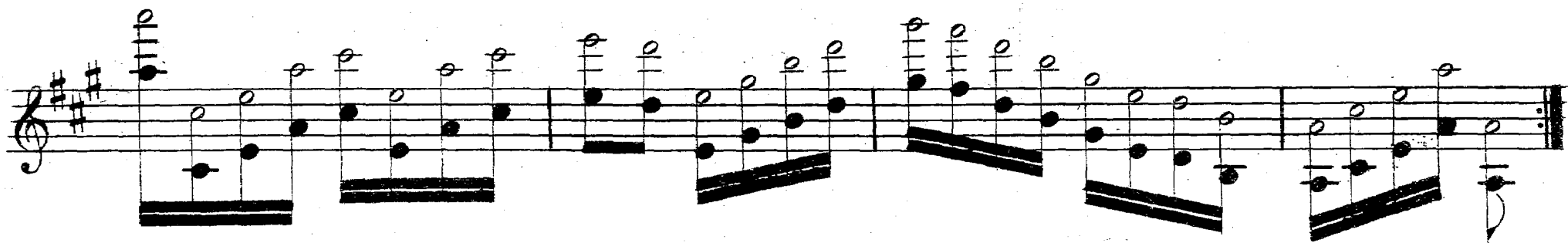
Cantino.

2^a corda.8^a VAR:

9^a VAR:

armonici tutta la variazione.

10.^a VAR:



Catuba a tutti i bassi.

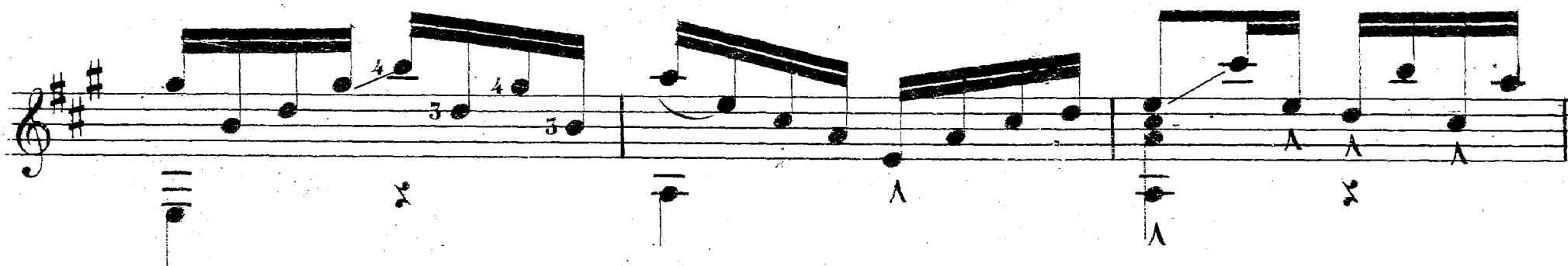
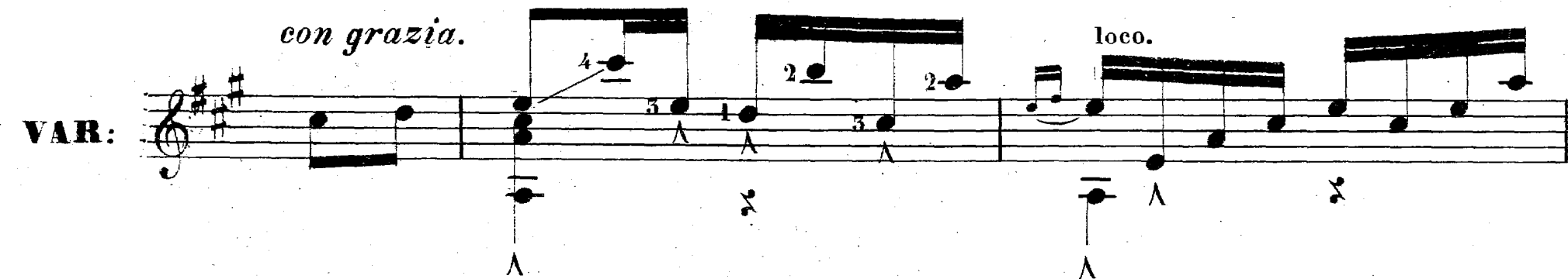
11.^a VAR:



12.^a VAR:

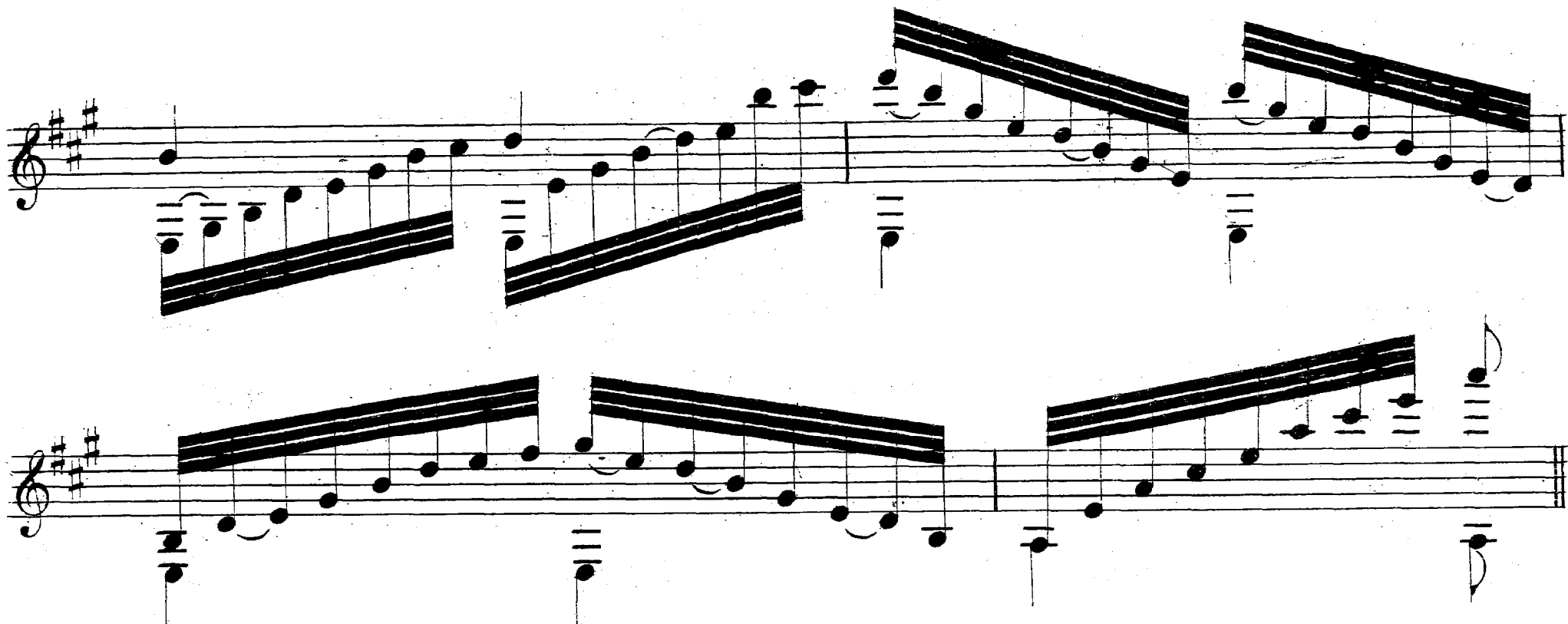
con grazia.

loco.



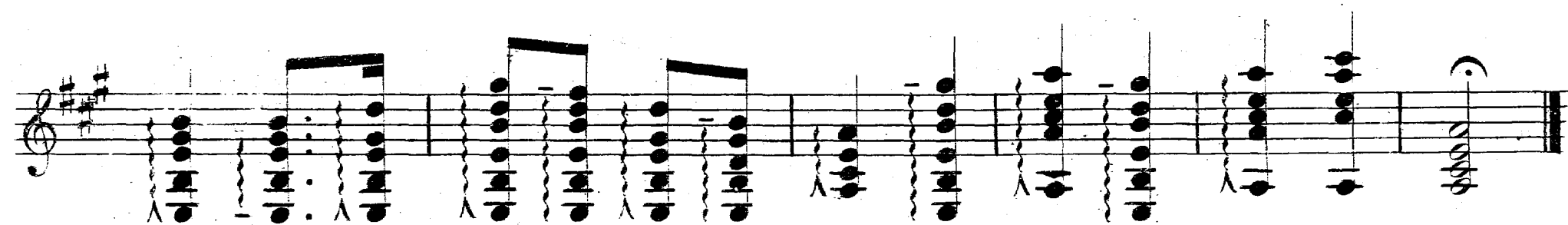
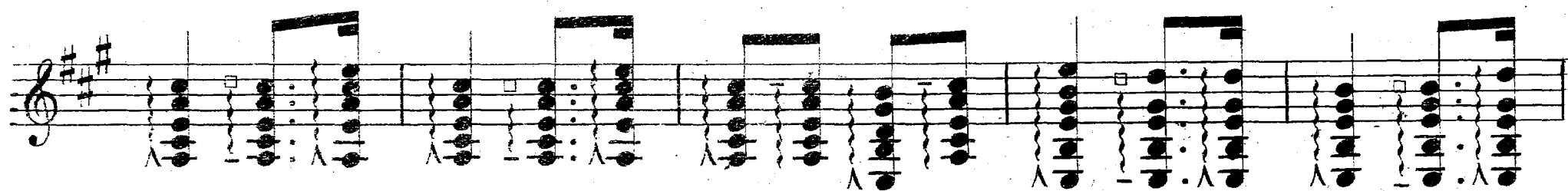
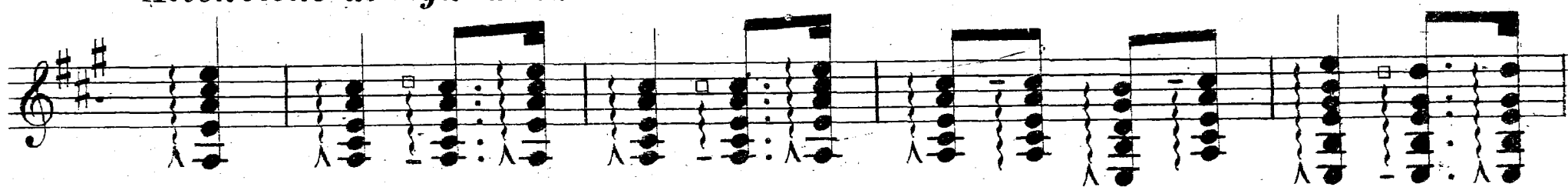
*tranquillo.*13.^a VAR:

The musical score for the 13th variation is written for guitar and consists of six systems of music. Each system contains two staves: a treble clef staff with a key signature of two sharps (F# and C#) and a bass clef staff. The notation includes various fret numbers (0, 1, 2, 3, 4) and 'loco.' markings, indicating specific playing techniques. The first system is marked 'tranquillo.' and includes a 'loco.' marking. The second system includes a 'loco.' marking. The third system includes a 'loco.' marking. The fourth system includes a 'loco.' marking. The fifth system includes a 'loco.' marking. The sixth system includes a 'loco.' marking. The score is written in a standard musical notation style, with notes, rests, and fingerings clearly indicated.



FINALE.

Attenzione ai segni della mano destra.



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POLKA . > ★

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