

TRASCRIZIONI

PER

CHITARRA

DI



E. GARDANA

Op. 16

- | | |
|---------------------------|----------------|
| 1. PRELUDIO | di R. Schumann |
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| 4. PRELUDIO | di Bach |
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| 6. BALLATA MILITARE | di E. Gardana |

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GILLET E. Petite Câlaine. Intermezzo.

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a tempo

ALL.^{to}
pp poco allarg. rit. dim. pp

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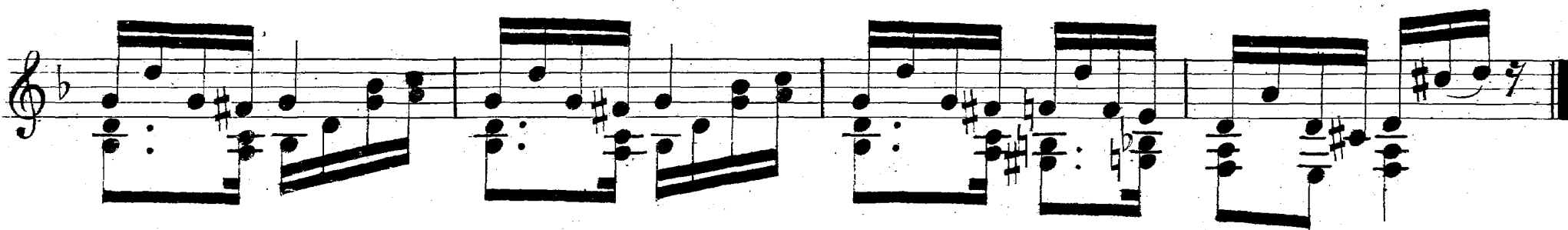
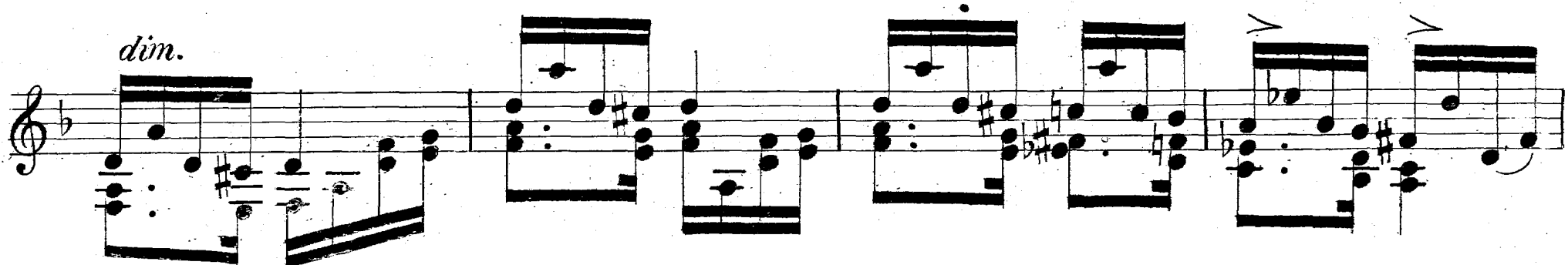
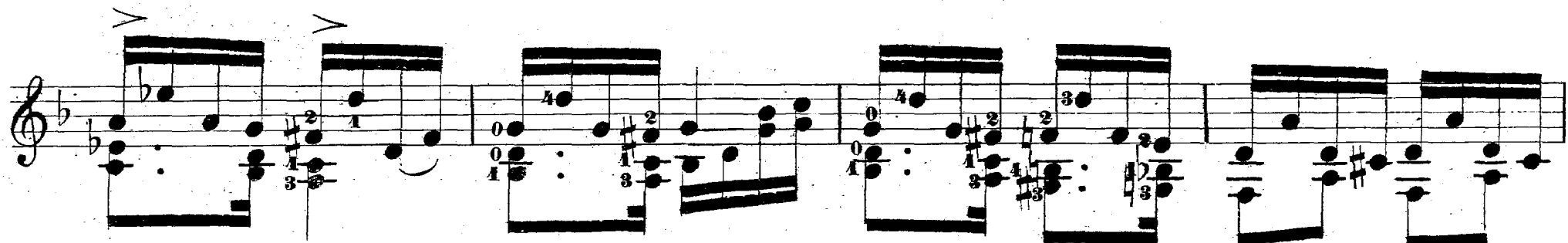
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PRELUDIO DI R. SCHUMANN

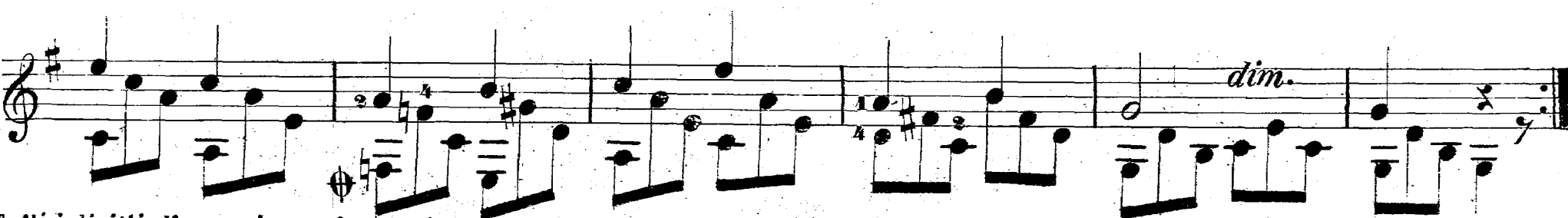
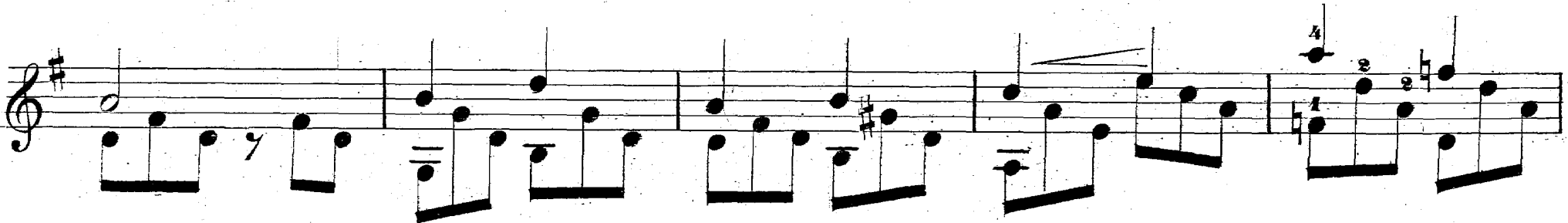
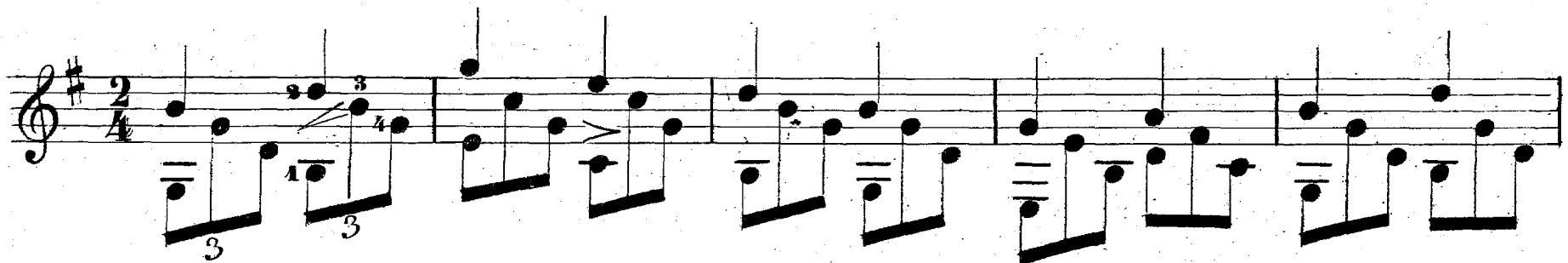
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All.^o mod.^{to}



PRELUDIO DI R. SCHUMANN

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Proprietà G. Ricordi e C.

v 40105 v

This page contains eight staves of musical notation for guitar, written in G major (one sharp). The notation includes various musical symbols such as treble clefs, sharps, and dynamic markings like "cres.", "ritard.", "dim.", and "Tempo.".

The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of notes and rests, with a "4" and "3" indicating fingerings. A "cres." (crescendo) marking is present in the second staff. The third staff continues the melodic line. The fourth staff features a "ritard." (ritardando) marking, followed by a "dim." (diminuendo) marking. The fifth staff is marked "Tempo." and begins with a "p" (piano) dynamic. The sixth staff continues the melodic line. The seventh staff continues the melodic line. The eighth staff concludes the piece with a double bar line and a repeat sign.

BARCAROLA DI R. SCHUMANN

Allegretto.

IV..... loco

IV.....

loco

I.º Tempo.

PRELUDIO DI BACH

Allegro.

p *ben uguale.*

cres.

V. *1660*

p

F *p*

pp

cres.

dim.

pp

v 40105 *v*



SERENATA DI G. GOUNOD

Moderato.

IV... VII... V.

arm. VII. 40 arm. VII. 40 arm. VII. 40 XII. arm. XII. arm.

dolce assai.

arm. arm. arm.

IV. arm.

VII..... IV..... loco. *stent.*

dolce. sf

VII..... IV..... loco. *cres.* arm. arm. arm. arm.

sten. arm. sf p

schertz. *con graz.*

IV. arm. arm.

40105

dolce.

arm. arm. arm.

IV.....

arm.

VII.....

IV.....

loco

sf *sten.*

sf

VII.....

IV.....

arm. arm. arm. arm.

sf

stentando

arm.

sf *p*

schertz.

arm.

con grazia.

arm.

IV. V.

v. y.

BALLATA MILITARE DI E. GARDANA

Moderato.

Tamburo.....

Tromba..

..... Tromba.....

a piacere.

XI..... loco

Più lento.

arm.

This musical score consists of nine staves. The first six staves are for a primary instrument, likely piano, featuring complex rhythmic patterns with many eighth and sixteenth notes, and frequent rests marked with a 'y'. The key signature has one sharp (F#). The seventh staff is marked '1.^a' and '2.^a' and includes the instruction 'Tamburo.' (Tambourine). The eighth staff is marked 'Tromba.....' (Trumpet) and features a melodic line. The ninth staff continues the piano part. Dynamics include 'arm.' (armando), 'pp' (pianissimo), and 'F' (forte). The score concludes with a double bar line.

arm.

pp

F

1.^a 2.^a Tamburo.

Tromba.....

Tromba.....

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MODERATO

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POLKA

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ALL.

Fr. 3.



WACHS P. Les voix intérieures. Méditation.

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POLKA

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VAN WESTERHOUT N. Ma belle qui danse.

ALL.^{to} GRAZIOSO

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MAZURKA

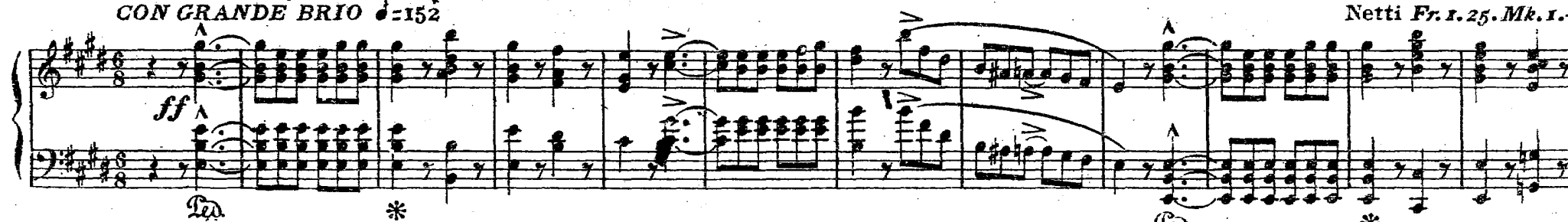
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VAN WESTERHOUT N. Dittirambo.

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